

PRESS RELEASE

LUCKY TRIMMER e.V. // October 2014

LUCKY TRIMMER

10 Years Special - "The Wall"

31 October 2014 - 20:00

01 November 2014 - 17:00 & 20:00

SOPHIENSAELE Berlin, Festsaal

Sophienstr. 18, 10178 Berlin-Mitte

Tickets: 15/10 Euro - Booking: 030 283 52 66

www.sophiensaale.com

www.luckytrimmer.com

www.facebook.com/luckytrimmer

THE WALL
FALL 2014

LUCKY TRIMMER is cult and invites you to a new tour de force for its second 2014 edition. To celebrate the conjuncture of its 10th birthday and the 25th anniversary of the fall of the Berlin Wall, LUCKY TRIMMER introduces, for the first time ever, a themed evening packed with a waterfall of World, European and German premieres. "The Wall" navigates through the underground and troubled waters of the national and international dance and performance art scene. Out of over 200 applications our unassimilated and weatherproof jury has selected those pieces which in a surprising, convincing, controversial, astonishing, wondrous or simply fun way delve into diverse aspects of topics such as division, identity or belonging. Of course our 10-minute-limit per piece is as always holy and unavoidable. The result is a choppy and adventurous journey with 8 stopovers. The dramaturgically staged confrontation of these works with completely different ideas and performative designs allows complex and multifaceted insights to emerge while illustrating similarities, recurring patterns and relations of processes that are seemingly unconnected. This time on board of the creative ark are award-winning pieces, discourses on what constrains or frees us, a human wall, a cry for equal rights, political statements and social criticisms as well as a strife for togetherness and unity. With "The Wall", LUCKY TRIMMER aspires to raise awareness, to uncover existing prejudices, to offer new ways of understanding complex topics and to promote more tolerance and acceptance through an exchange of ideas and dialogue.

[Watch LUCKY TRIMMER The Wall trailer](#)

LUCKY ARTIST Tania Garrido Monreal (ES), Sofia Pintzou (GR/Berlin), Rachel Erdos (ISL/GB), ColectivoTú y yo (MX), Daniel Hay-Gordon & Eleanor Perry (GB), Elena Antoniou (CY), Lucía Marote (CR/ES), Ini Dill (AT/Berlin)

"The Wall" is a LUCKY TRIMMER e.V. event co-produced by MACHOL SHALEM Dance House, Egomio Cultural Center, LI Independent Artists Association of Public Utility in collaboration with SOPHIENSAELE. LUCKY TRIMMER navigates its ship of ideas through unsettled waters, armed with a small, loyal battalion of supporters, yet overlooked by those running the lighthouses. We kindly thank our network of private sponsors, volunteers and friends, our media partners as well as the Cultural Services of the Ministry of Education and Culture of the Republic of Cyprus and the Cultural Department of the Embassy of the Republic of Cyprus in Germany.



LUCKY TRIMMER "The Wall" www.luckytrimmer.com

Tania Garrido Monreal (ES) - ETZEV[labor]

German premiere

How deeply rooted and culturally ingrained is the etiology of division?

Etzev is a Hebrew word meaning “work”. It refers to the curse that Eve endured after sinning before God. In the Bible’s translation it is transcribed as “pain and agony” when referring to Eve and as “work” when referring to Adam, a discrepancy which highlights the cultural beliefs of the translator and that has consequently and profoundly affected women’s history.

“We live into a maze of high invisible walls created by our culture and beliefs, ancient curses that transform and shape our original self. A woman is born, her life in her hands, but everything lies on a fine line... From light to shadow she’ll cross the border and she’ll become another being of (in)disputable beauty.” - Tania Garrido Monreal



Choreography & Performance // Tania Garrido Monreal

Music // Reflejo by Murcof

Awards // 1st price at the 2011 Unidanza dance festival, Madrid

“Etzev[labor] is a solo born in 2011 that was only performed once during my 8th month of pregnancy. As I was expecting, I was curious about giving birth. My mother used to say that her best orgasm ever took place while I was going out through her vagina and I wondered why I had this image of women giving birth in pain and suffering. Reading about it I stumbled upon the curse of Eve in the Bible and that is how the piece started. In January 2014, I decided to bring the solo back to life for The Wall Edition as it undoubtedly talks about any kind of limitation that is imposed (or self-imposed) on us nowadays, ancient curses in which we are trapped like in a spider web. I use a thread as a metaphor of that borderline that traces the woman and transforms her allowing the audience to use their imagination in creating their own translation of my action.”

Tania Garrido Monreal

Tania Garrido Monreal holds a degree in physical theater from the Royal School of Dramatic Art in Madrid. In 2000 she began practicing contact-improvisation which remains until today an important practice in her life. Two years later Tania discovered Butoh with Wendell Wells, studying with him for three years. Her search for her own individual physical language led her around the world participating in many dance workshops. She has been working professionally with several companies since completing her university studies.



From 2003 to 2011 she co-directed her own company, Cranāmour, receiving the 1st prize at the Injuve 2008 festival for her piece *Pájaros* as well as the 1st prize at the 2011 Unidanza dance festival with *Etzev[labor]*. From 2007 to 2009 she obtained grants to perform with SITI Company and at Movement Research, in New York City.

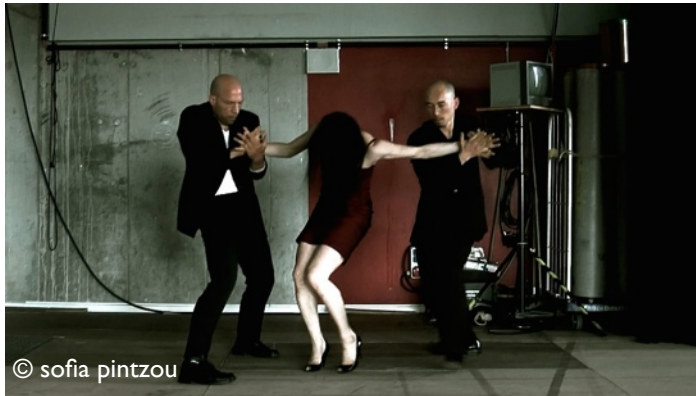
www.cranamour.com

Sofia Pintzou (GR / Berlin) - über die Absicht World premiere

Nobody has the intention to built a wall

Someone intends to breath, speak, exist, move. Some others join in, helping and flowing together harmonically, till their intentions change to a gradually growing barrier which restricts the first one's activity to the maximum. However, this barrier leads to a transformation and a new situation equally vibrant is slowly getting born. This is a process recognizable not only in politics but also in every other kind of human relation. A wall is a force to change, minimize, rearrange, hide and restrict thoughts as well as actions. It contains pure violence, very often intelligently hidden. And this hidden element, like an invisible carpet, determines and supports this situation's hazard.

Über die Absicht is a comment on the (un)famous statement "Niemand hat die Absicht, eine Mauer zu errichten" (Nobody has the intention to built a wall) made by the German communist politician Walter Ulbricht during a press conference on the 15th of June 1961, two months before the Berlin Wall was erected. For this false declaration, Walter Ulbricht is forever remembered as a big liar in history.



Choreography // Sofia Pintzou
Performance // Alexander Fend, Ming Poon, Sofia Pintzou

"A wall. The doubts, the fear, the frustration, the obstinacy, the transformation, the separation. The crucial point to wear or not the safety belt before you fall. The mind's vibrating moment in front of a decision and the ladder to climb on and discover what's hidden behind. No wall is static. All are invisibly animated with a new reality being built around and beyond them and with all the developments potentially present." - Sofia Pintzou

Sofia Pintzou

Born in Athens, **Sofia Pintzou** currently lives in Berlin where she works as a dancer, teacher and choreographer. She graduated from the Greek State School of Dance, the Rallu Manu professional dance school and the Department of Sports & Science of the Kapodistrian Athens University. Her professional engagements include among others: Staatstheater Kassel, Staatsoper Berlin, Satu Tuomisto & Comp., Sasha Waltz & Guests, Deutsche Oper Berlin, Theater Lüneburg, Hellenic Dance Company, Greek National Opera, Athens & Epidavrus Festival, the Opening Ceremony of the Olympic Games 2014. Her piece *For example, a productive day. Solo II* was a successful feature of the LUCKY TRIMMER Tanz Performance Serie # 18. Sofia also explores acting and has already performed in 5 film productions. One of them *Smile Mirror* by Carlos Vin Lopez was selected for the Cannes Film Festival 2014.



<http://www.sofiapintzou.com>

Rachel Erdos - "Castle" (ISL / GB) German Premiere

Leaving is not an option

A bordered-in dancer has to make peace with himself in a confined space - leaving is not an option. It is his territory and he inhabits it. *Castle* questions whether the walls make us prisoners in our own castle or protect us by blocking others out. Besides this work also examines how we cope with small spaces. In today's society, space or the lack of it is a real issue as wars are fought over small pieces of land.

"Coming from Israel this is an issue very relevant to everyday life, we are defined and penned in by our borders. More importantly we entrap both our neighbors and ourselves. The problem of small spaces is not only relevant in countries dealing with security and political issues. Around the world we tend to live in overpopulated cities where the rental prices for tiny apartment are huge. Do we feel trapped or are we free?"



Choreography // Rachel Erdos

Performance // Yoav Grinberg

Music // Original soundtrack by Carmel Raz

A commission of the 2012 composer / choreographer project, The Teiva Centre for Music, Jaffo.

"Rachel is definitely becoming one to watch. Erdos is more and more proving her place amongst the group of independent artists" - Ora Brafman, Dance Critic

"Grinberg moves within his defined space as one who is seeing an imaginary exit from his fortress which is closing in upon him. The movement, carefully measured and masculine, embodies a sense that this wonderful dancer is, in effect, a trapped bird whose wings are being endlessly bumped." - Zvi Goren, The stage

Rachel Erdos

"A wall....A pile of bricks...Yet so much more. Divide, Pain, Power. The wall grows until both sides are trapped both behind and under it. Rubble..."

An independent choreographer based in Tel Aviv, **Rachel Erdos** received her MA in choreography from the Laban Centre in London. She was awarded with the 1st prize at the 2008 AICC International Choreography Competition in Aarhus, Denmark and in 2009 she won the City Dance Ensemble's Next Choreography Commission in Washington DC. Moreover in 2012 Rachel was awarded "artist of the year in the field of dance" by the Israeli Ministry of Absorption. A prolific artist, her work has been shown in some of the most prestigious venues worldwide including The Kennedy Centre, Washington DC and the Royal Opera House London.



"My work is mostly motivated by people and the psychology hidden behind our behavioral patterns. My creative trigger is usually an emotional stimulus or an aspect of human interaction that I want to explore. I pick performers that intrigue me and enhance their specificity through an artistic, creative journey lived together. The input of the dancers I work with is critical to the creative process. It is important that their personalities are present in the work and that they are not just 'dancing bodies'. The way I work can be compared to a film director, I like to be the outside eye, constantly watching and evaluating the process."

www.rachelerdos.com

ColectivoTú y yo (MX) - "Life" European premiere

Withstanding The Wall of Gender, a cry for equal rights

In Mexico the struggle to create equal opportunities for both genders is a current and unsolved ongoing battle. Gender roles generate strong stereotypes consequently limiting people to grab opportunities or to fulfill their whole potential. *Life* presents a dialogue between two beings who unconsciously try to bring down the wall which impedes them to experience a real integration within their society.



© Mario Ordóñez

Choreography & Performance // "ColectivoTú y yo" aka Isabel Aguerrebere Gomez Urquiza and Eduardo Esquivel

Costume // Leke tikotto

Awards // "Best Original Piece" at the Premio Culiacán de Coreografía Héctor Chávez 2013, Mexico

"I don't see a wall as an ending. It represents only an obstacle in front of which I need to pause for a while to prepare myself for the world that lies behind it."
- Isabel Aguerrebere

"Any wall, when standing in your way, is a chance to climb and discover yourself succeeding." - Eduardo Esquivel

Isabel and Eduardo traveled all around Mexico presenting *life*, a piece considered as one of the most innovating performances in the country.

Isabel Aguerrebere Gomez Urquiza & Eduardo Esquivel



© Roberto Aguerrebere

Isabel Aguerrebere holds a degree in performing arts from the Universidad Autónoma de Querétaro, Mexico. She has performed with several Mexican dance companies and has participated in important national and international dance festivals. She has trained with Take Dance Company, Frank Micheletti, Roberto Olivan, Pilobolus Dance Theater, and Kaeja Dance, among others. In 2013 she was awarded "Best Female Performer" in a national dance contest.

"As a performing artist, I believe that you don't need anything but the body to create magic on stage, that is why I focus my work only on the possibilities of the body, using it as a unique tool for creation and expressing a piece's needs."

Eduardo Esquivel studied in the Conservatory of the Escuela Superior de Música y Danza de Monterrey in México. In 2012 he was awarded "Best dancer" in a solo national contest. He has worked in several well-known companies such as Kaeja Dance, ASYC el Teatro de Movimiento, Club Guy & Roni and trained with André Zachery, Eung Jong Cho, Frank Micheletti and Keith Randolph among others.

I strongly believe that to create we need more than abilities. We need will, hunger and sharing. Our body must be filled with ideals so that we can be more than great beautiful machines."



© Adriana Macías

Daniel Hay-Gordon & Eleanor Perry (GB) - "Moneybags' Arse Wipe" World Premiere

Walls are built by many to protect the few. The Sewers from East and West carry the same shit, riches and pauperism meet down the lawless drain to bring the world to annihilation.

Their political and socially critical *Moneybags' Arse Wipe* concentrates on how different and competing factions of society, especially those with most power, end up marred by the same hierarchy, abuse of power and lack of empathy. Walls are built by many to protect the few. Daniel and Eleanor bring to life the American Dream versus the rise of the Oligarch through the use of dance, theatre and lighting.

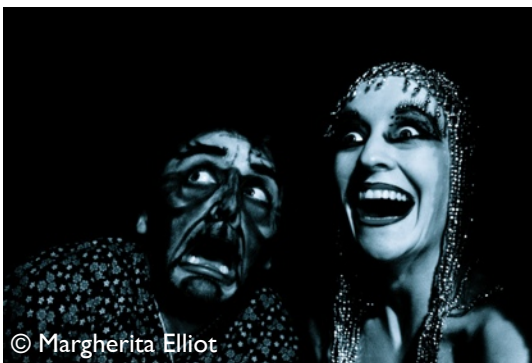


Choreography & Performance // "Thick and Tight" aka Daniel Hay-Gordon & Eleanor Perry
Music // Epizootics! By Scott Walker

"Thick & Tight are looking to make relevant, humane and political work that still grumbles in the stomach of entertainment; almost avant-garde borderline offensive beyond porn. In Moneybag's Arse Wipe, we explore how the extremities of opposite things meet in a very close and dark place. We are showing the repetitious nature of the game of power and the ongoing need for revolution against dictatorship. There are other walls yet to fall." - Daniel & Eleanor

"Daniel Hay-Gordon and Eleanor Perry are London-based freelance dancers who have created an avant-garde cabaret, "Thick and Tight" in which they enact imagined encounters between well-known figures. (...) Daniel begins to dance, and I can think of no other male performer, except perhaps Jonathan Goddard, for whom movement is a more naturally expressive state. There is no other-dimensionality to Hay-Gordon, no barrier of self-consciousness or artifice. All is weight and heft and flow. This unforced physical sincerity has not gone unnoticed."
- Luke Jennings, [The Guardian](#)

Daniel Hay-Gordon & Eleanor Perry



Eleanor Perry trained at the Rambert School of Ballet and Contemporary Dance, gained a Master in Dance Performance from the Trinity Laban Conservatoire and toured with Transitions Dance Company. She is an associate artist of "Impermanence Dance Theatre" but also creates her own work, both solo and in collaboration with other artists such as Daniel Hay-Gordon and David Sheppard.

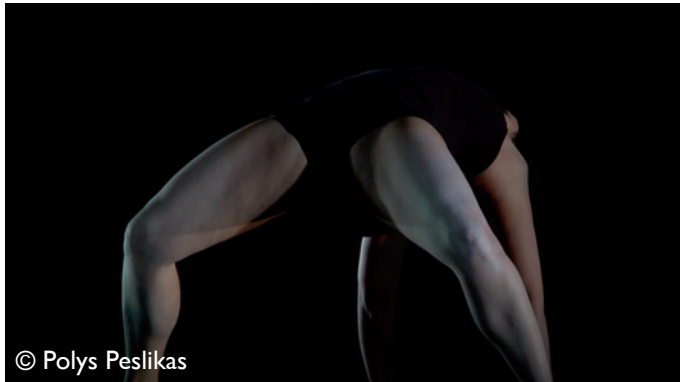
Daniel Hay-Gordon trained at the Rambert School of Ballet and Contemporary Dance, graduating in 2009. In 2010 he formed the collective dance company "Impermanance Dance Theatre" with a group of artists and friends while performing with other companies such as Rambert Dance Company, Tanztheater Wuppertal Pina Bausch, English National Ballet, Corali Dance Company, National Dance Company Wales and the Royal Opera House Covent Garden. Daniel has also worked with literature and text (helping to devise and perform a two-man version of Samuel Coleridge's *The Rime of the Ancient Mariner* with the actress Fiona Shaw; using the poetry and music of Gustav Mahler's *Rucker-Leider* for the 75th Anniversary of *Kristallnacht* in Germany; using Oliver Sachs' *Awakenings* for his 80th Birthday celebration in NY; using a selection of Cocteau's plays for *Cocteau Voices* at the Royal Opera House's)

Elena Antoniou (CY) - "FIRST ARCH"

German premiere

A human architectural metaphor for crumbling conventions and structures.

"FIRST ARCH. HER BODY A PRIMAL ARCH. IN HER BODY, THE FIRST ARCH. THE MEMORY OF A LARGE STONE ARCH. A BRIDGE. Repetition gives a physical reality to experience. To repeat, to try again, over and over again. The control as a proof of existence. A STATE. THE ARCH. THE DESTRUCTION OF THE ARCH. I do. I undo. I redo. The fear of falling. THE FORM HAS TO BE ABSOLUTELY STRICT AND PURE. A BODY." - Polys Peslikas



Choreography // Elena Antoniou
Performance // Elena Antoniou
Music // Yannis Kyriakides and Andy Moor
Direction // Polys Peslikas
Lighting Design // Alexander Jotovic
Production Manager // Argyris Argyrou

Produced and supported by the Cultural Services of the Ministry of Education and Culture of Cyprus and Rialto Theater Limassol Cyprus.

"The latest work of Elena Antoniou, FIRST ARCH left the best impression to the lucky ones that managed to watch it." - Meropi Moiseos. Politis Newspaper, Parathyro

Elena Antoniou

"I was born and raised behind a wall. Always with the fear of the war. Always questioning what was on the other side, what really happened. Knowing only my side of the story is not enough. Until today I haven't managed to go over the wall which is now "open" under certain limitations. Since 1974 Cyprus has been divided by a wall-buffer zone. Someone told me that today if you go to a zoo you will see that there is no security fence between the animals and the people, just a simple divider and if you remove it the animals will never cross to the other side - the "people's" side. They will always stay behind that invisible divider because they were born, raised and trained to stay behind that fence. I do not want to be the animal behind the fence. I will go beyond the wall."

Elena Antoniou is a Cyprus based dance artist. She graduated from the National School of Dance in Athens (GR) and received a Postgraduate Diploma in Performance as a member of EDge dance company at The place, the London Contemporary Dance School. Elena is also a scholarship recipient of the "Koula Pratsika" foundation of Athens and was granted the Danceweb Program Scholarship at the ImpulsTanz Vienna in 2006. As a choreographer, Elena has presented several pieces in collaboration with the artist Polys Peslikas: *This is what you get* (2008), *4.73mht* (2011), *4.29mhtx3* (2011), *the meeting* (2012), *Dying as a country* (2013), *FIRST ARCH* (2014).



She is moreover an award-winning artist having received the Choreography Award by the Cyprus Theater Awards in 2008 and was once more nominated in 2012.

<http://elenantoniou.com>

Lucía Marote (CR / ES) - "Downtango" World Premiere

What will finally break the invisible walls that separate us all ? In recent years tango has exploded as one of the trendiest social activity all over the world reflecting the profound need for people to reconnect with others in our individual driven and walled-in societies.

We go to a Milonga longing for unity. That moment of perfect oneness of bodies and music. And souls. Tango is a dance where two bodies work as one, the perfect metaphor for togetherness. But it doesn't always happen so smoothly. *Downtango* attempts to show how easily we live within a lie, thinking that we are dancing together when we aren't; A struggle to break that boundary, to integrate, to be one, through persistence, playfulness and determination. Tango is raging in Berlin. The city has established itself as an important tango metropolis – in many people's eyes the most important one after Buenos Aires. Whether in a historical ballroom or in unusual places out-of-doors, Tango can be found anywhere in the German Capital. With *Downtango* Lucía revisits the famous Argentinian partner dance and bring a fresh new outlook onto the stage of SOPHIENSAELE.



Choreography // Lucía Marote

Performance // Poliana Lima and Lucía Marote

Music // El Flete by Juan D'Arienzo and Vidal

With the support of Espacio en Blanco and Centro de Danza Canal

"The Wall is a huge and cruel symbol of oppression. An imposition, a reaction to fear. A strategy from some who have the power to control. I think that when a wall is built in a country, then a wall is built inside of every individual, like its echo. Some people are directly and painfully affected by it, others are luckier, but we identify ourselves with that

barrier, like a wound. A separation between what we are and what we are not, what we have and what we wish, what we hate and what we love. What we can and what we can't. The boundaries we install inside ourselves, we also put between us. We try to protect ourselves. It's nothing but fear, and I'm not sure that we even know what we are afraid of, or if we realize that we are just protecting ourselves from life. What if we were brave enough to bring down these walls and accept that we are all just part of one and the same life?"

Lucía Marote

Lucía Marote began dancing in Costa Rica and later continued her training in modern dance at the Real Conservatorio Profesional de Danza in Madrid. Alongside her academic training Lucía also delved into the world of contact-improvisation. Besides working as an interpreter, she began her creative journey with *"In-Fusión"* (together with Paula Villarroel) followed by other pieces such as *"The Foot"*. The latest was performed at the LUCKY TRIMMER #19 and the 10 Years Best Of Edition with a raging success. Lucía currently lives in Madrid and combines her pedagogical work with an ongoing movement research defined by a strong physicality and simplicity. www.luciamarote.blogspot.de/



"I work from intuition. It's very hard to know at the beginning of a creative process what I will be dealing with in the piece. I believe that my body as a whole thinks better than my brain does. Somehow I first create the piece, and then I decipher it. There's a lot of inner struggle with such a way of working, a lot of questioning and self judgement. Those are the walls I build within myself. And creating is what helps me to bring down those walls and find some peace."

Ini Dill (AT/Berlin) - MAUER<>wir lieben dich World Premiere

When the lunatics stand in the sun, you can't see your own shadow

With the opening sentence "This wall is an illusion", Ini Dill sets the mood for this performative installation, a wish exuding from a wall made of human beings. Displaying a selection of quotes that were inscribed on the west side of the Berlin Wall until 1983 and later collected and published by Roland Steckel, this living wall writes on itself, in turn criticizing and defending its existence and embodying the controversies between freedom and power.



Choreography // Ini Dill

Performance // Arun Sunder Raj, Thomas Jacoby, Katja Scholz, Gilya Komova, Erol Alexandrov, Daniel Drabek, Masu, Hans Gerber, Alexander Fend

Music // Nietzsche & Hummel

Costume // Ini Dill

With the support of "die elektroschuhe"

"This performance is an anonymous statement. Every wall has a hole." - Ini Dill

Ini Dill

Ini Dill, a long-time LUCKY artist, completed her dance training at the Ballet School of the Vienna State Opera. Since 1992 she has worked both as a dancer and a choreographer for several Stadttheaters and opera houses and has been involved in independent projects in Austria, Italy, Holland and Germany. She has collaborated with Martin Kusej, Hans Falar, Roberto Galvan, Rui Horta, Frederic Flamand, Marco Santi and Jai Gonzales among others. Her mythical piece created and performed with Thomas Jacoby *They survived* was initially shown at the LUCKY TRIMMER Tanz Performance Serie #6 and again featured at the LUCKY TRIMMER Dance Swap! Tanz Im August special (2007) as well as at the LUCKY TRIMMER in the Park (2012). Her work was also presented at the 100° festival, in Dock I I Berlin, Ballhaus Ost Berlin and in WUK in Vienna. Ini is a founding member of the Berlin-based "die elektroschuhe"

<http://die-elektroschuhe.de>



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