



LUCKY TRIMMER DOES WALES!

1 NIGHT ONLY! 16 July 2016 / 16 Gorfennaf 2016 / 7.30pm

Tickets / Tocynnau £10 / £8

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Dance House, Wales Millennium Centre, Cardiff

Ty Dawns, Canolfan Mileniwm, Caerdydd

ndcwales.co.uk

www.luckytrimmer.com



National
Cenedlaethol
Dance
Company
Wales
Cwmni
Dawns
Cymru

LUCKY TRIMMER, the beloved Berlin festival for short pieces, is coming to Wales! By gathering seven of its most cheered and whooped artists and their “cream of the crop” 10 minute performances, the unique program *LUCKY TRIMMER DOES WALES!* promises breathtaking diversity with its unconventional approach - this time featuring a special selection of international bite-sized treats seasoned with a light pinch of entertainment and a generous dose of challenging artistic awesomeness. What you can expect: A solo re-incarnation of a Strauss waltz, memories of Twin Peaks, a very lively foot, an atypical walk through the streets of Berlin, indispensable household tips, nostalgic images and short but yet poignant narratives - multiple journeys take place, take us with them and leave us with seven different recollections to hold onto. This waterfall of award-winning pieces and UK premieres is a celebration of dance for loving fans and fearless souls.

LUCKY TRIMMER is an independent curatorial dance platform engaged with physicality, movement and performance founded in Berlin in 2004. Our manifold and weatherproof jury selects short pieces that touch our hearts out of a pool of international applications and put them together to form an extravagant feature-length program. LUCKY TRIMMER stands between worlds by bridging the avant-garde and the mainstream and by combining artistic excellence with the lightness of entertainment. Our world revolves around contemporary dance but is open to all genres as long as the 3 LUCKY-rules are followed: be original, be bold and keep it under 10 minutes! Our view of the world is naive and fearless. Over the years, LUCKY TRIMMER has evolved using ideas drawn from the perspective of a child's mind: a lack of fear and expectation, the ability to lose one's self in the creative process, learning through explorative playfulness. By fostering the child mind in a casual, cabaret-like atmosphere, LUCKY TRIMMER has injected wonder, humor and risk-taking into its attitude, benefiting both the artists and audience with new visions of possibility and resulting in establishing itself as the world renowned “gateway drug for contemporary dance and performance art” and a mainstay in the Berlin cultural landscape.

Trailer //

Seven pieces - not one like the other but still each with the LUCKY gene: <https://youtu.be/p5Rk6MfOpFE>

LUCKYTRIMMER DOES WALES! is a LUCKY TRIMMER e.V. event in collaboration with NDCWales.

B.DANCE Company (TW), Dagmar Dachauer (AT/BE), Caroline Finn (UK), Francesca Foscari (IT), Samuel Lefevre (FR/BE), Lucia Marote (CR/ES), Yukihiro Taguchi (JP/Berlin)



B.DANCE COMPANY & PO-CHENG TSAI (TW)

Po-Cheng Tsai is the artistic director of the Taiwanese B.DANCE company. In 2007, after graduating from the Taipei National University of the Arts, he furthered his studies at the Broadway Dance Center in New York. His award winning piece *Floating Flowers* was presented in the frame of the China Dance Forward 2014 in Hong Kong and at the Guangdong Dance Festival in Canton. Po-Cheng Tsai has been invited as a guest choreographer in many international dance companies such as the Stuttgart Dance Company, Cloud Gate 2, Kaohsiung City Ballet and Chang Dance Theater. <http://bdance20143.wix.com/taiwan-b-dance#>



DAGMAR DACHAUER (AT/BE)

Dagmar is a freelance dancer, choreographer, dance teacher and founder of the art association UMFUG. She studied dance at the Amsterdamse Hogeschool voor de Kunsten, at P.A.R.T.S. and at the Dance and Circus University DOCH in Stockholm. As a performer, Dagmar worked with Dance/Performance Group T.r.a.s.h, Luke Baio and Dominik Grünbühel, Kevin Trappeniers and Florence Augendre. In 2014 Dagmar won the DIORAPHE Encouragement Award at the Cinedans Festival for her dance film *Treeo*. She co-directed the art festival *Spiel* in Austria from 2009 to 2012. In 2015 she co-curated *Secret Hotel's Landscape Dialogues Summer Lab* in Denmark. Dagmar is artist in residence and the first 'Stadt Tänzerin' at kulturRaum Klagenfurt. www.dagmardachauer.com.



CAROLINE FINN (UK)

Caroline Finn has been a freelance dancer and choreographer since 2009 and is now the NDCWales's Artistic Director. After training at the Arts Educational School, Tring and the Juilliard School, she performed with Ballett Theatre München, Ballet Preljocaj, Compagnie Carolyn Carlson, Jochen Heckmann and Johanna Richter. Prior to starting at NDCWales Caroline created work for companies such as Tanz Luzerner Theatre, Cross Connection Ballet, Compagnie DIEM and Teatr Groteska. In 2013-2014 she presented 3 of her works at the Interdances Festival and between 2012 and 2014 she created three full length works at Theater in Kempten. As a winner of the Matthew Bourne New Adventures Choreographer Award 2014, Caroline created *Bloom* for Phoenix Dance Theater. She is also a member of Tanztendenz München e.V.



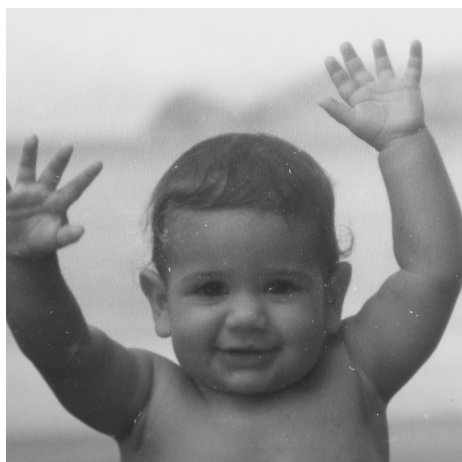
FRANCESCA FOSCARINI (IT)

Francesca Foscari is a multi-award winning performer and creator. She began her professional career in *ALDES* directed by Roberto Castello (2000-2003). In 2009 she composed her first choreography, *Kalsh*. In the frame of the 2011 Choreoam, she created *Cantando sulle ossa*. This short piece was awarded with best solo at the 2012 Masdanza International Dance Festival and was selected by Aerowaves for the 2012 Dance Across Europe. Her piece *Spic & Span*, co-created with Marco d'Agostin and Giorgia Nardin, was awarded with a special mention at the 2011 Premio Scenario and was selected for the 2013 New Italian Dance Platform (NID). In 2013 Francesca received the Equilibrio Award in Roma for best performer with *Grandmother*. This solo was selected for the 2014 NID Platform. Thanks to the Equilibrio Award, Yasmeen Godder created the solo *Gut Gift* for Francesca. www.francescafoscarini.it



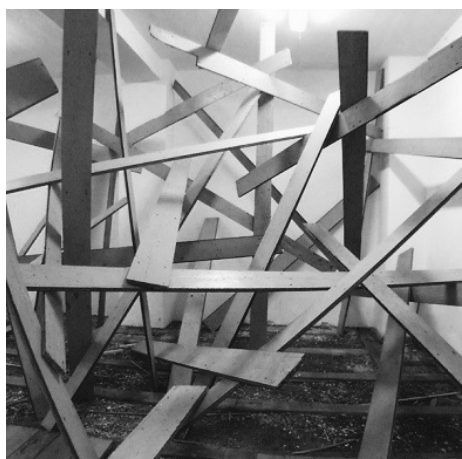
SAMUEL LEFEUVRE (FR/BE)

After a dance training in Caen and at the CNDC in Angers, Samuel moved to Brussels where he worked with Michele Anne De Mey and Les Ballets C de la B (*Wolf* by Alain Platel and *La Mancha*, *Patchagonia* and *Primero/Erscht* by Lisi Estaras). During the creation of *Wolf* he met Franck Chartier and Gabriela Carrizo who invited him to join the Peeping Tom collective to create *Le Salon* and *Le Sous-Sol*. Since 2007 he has been working together with musician Raphaëlle Latini with whom he founded the collective group ENTORSE. He also collaborates with theatre director Julie Bérés and creates his own work within the company LOG that he co-founded with Florencia Demestri. www.thelogcompany.be



LUCÍA MAROTE (CR/ES)

Lucía began dancing in Costa Rica and later continued her training in modern dance at the Real Conservatorio Profesional de Danza in Madrid. Alongside her academic training, Lucía also delved into the world of contact-improvisation with various experts. Besides working as an interpreter, Lucía began her creative journey with *In-Fusión* (together with Paula Villarroel) followed by other pieces such as *30000 Gramos* (2008), *Para Renacer* (2008), *Anima* (2009) and *El Pie* (2012). In 2014 Lucia premiered the duo *Cicatriz* with Poliana Lima followed by *Downtango*. Lucía currently lives in Madrid and combines her pedagogical work with an ongoing movement research defined by a strong physicality and simplicity. <http://luciamarote2.wix.com/luciamarote>



YUKIHIRO TAGUCHI (JP/Berlin)

The award-winner multimedia artist Yukihiro Taguchi (born 1980, Osaka, Japan) has garnered much attention in recent years for his unique performative installations, which combine elements of drawing, performance, animation and installation. Yukihiro graduated from Tokyo National University of Fine Arts and Music. He has exhibited his work both solo and collectively all around the world and moved to Berlin in 2005 to pursue his career.

DAGMAR DACHAUER opens the special edition with *Wie soll ich das erklären (How should I explain)*, a solo re-incarnation of a Strauss waltz in which she investigates the historic epoch of its origins during the old Empire (1814/1815). Through her body and there - with gained knowledge, a critical yet humorous reflection of national pride and of Austria's careless years is revealed.

This welcoming number gives way to the next piece. In an exploration of nostalgic images of her *Grandmother*, the Italian dancer and choreographer **FRANCESCA FOSCARINI** enamours us with a character that exists before and after death. From family roots to physical demands the body shows and develops its own language - this take place over time and over a short, but telling period of time in the case of **LUCKY TRIMMER**.

With his video installation *Moments - Performatives Spazieren*, **YUKIHIRO TAGUCHI** leads us on a different type of journey. Planks of woods are set in motion for an unconventional stroll through the streets of Berlin bringing a brand new physicality onto the stage.

The quest for roots and family reminiscence continues with **LUCIA MAROTE**. In her award-winning solo *El Pie (The Foot)*, Lucia embodies a short story written by her brother Andrés Marote and takes us on an unusual odyssey from death to life with astonishing effect and beautiful simplicity.

Floating Flowers from **PO-CHENG TSAI and the B.DANCE COMPANY** follows this pursuit of the search from a different viewpoint - through symbolic visuals and an art of play Po-Cheng guides us from one state to the next finding inspiration in fatherly memories and a sea of floating lanterns.

SAMUEL LEFEUVRE comes next with a *monoLOG*. Replicating the well known figure, the Log Lady from David Lynch's *Twin Peaks*, Samuel wants to make the mysterious and unknown world visible through movement. The borders between reality and fantasy will be displaced.

The show closes with an essential household skill: the baking. *Bernadette*, the charming although obsessive-compulsive housewife character portrayed by **CAROLINE FINN** is faced with the mundane task of apple pie making which spirals into a touchingly futile struggle against chaos. *Bernadette* oscillates between restrained sequences danced around the preparation of a cake and violent falls that undo what has been designed in an apparent mastery... A LUCKY Classic!

Wie soll ich das erklären (How should I explain) // Dagmar Dachauer (AT)

9 MINUTES - UK PREMIERE

A solo re-incarnation of a Strauss waltz.

CHOREOGRAPHY & PERFORMANCE Dagmar Dachauer **MUSIC** Johann Strauss
COPRODUCTION UMFUG and Plesni Teater Ljubljana, kulturRaum Klagenfurt, Tanzetage Klagenfurt, Summer Studios Brussels, Mediteranski plesni centar Svetvinčenat, Mediterranean Dance Centre (San Vincenti, Croatia)

SYNOPSIS

Wie soll ich das erklären (How should i explain) is a personal dance interpretation of Johann Strauss' "Frühlingsstimmen Walzer". By interviewing the music, Dagmar has been aiming to bridge the historical elements and their echoes with the knowledge and instinct of her own body.

Wie soll ich das erklären is part of *Wunderbare Jahre* (2015), a dance piece about the Viennese Waltz, the epoch of the Viennese Congress (1814/15) and the controversial quality of national pride.



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PRESS

"Dagmar Dachauer (...) shapes the dance scene with her sharp critical view. In her debut, *Wunderbare Jahre*, the author addresses the Austrian national symbol, the celebrated era of the former empire, the carefree times of Vienna, (...) in a sympathetic, yet critical way." - Daliborka Podboj / www.paradaplesa.si

LUCKY APPEARANCES

LUCKY TRIMMER Tanz Performance Serie # 24, April 2016, SOPHIENSAELE, Berlin

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www.luckytrimmer.com

Grandmother // Francesca Foscarini (IT)

10 MINUTES

A body letting go of the past, the urgency of being present in the here and now, never knowing what will happen next, moved by the rhythm of breath, memories and light conquering darkness.

CONCEPT AND DIRECTION Sara Wiktorowicz **CHOREOGRAPHY & PERFORMANCE** Francesca Foscarini **MUSIC** Damien Rice **SUPPORT** Organization and residency Arti e Spettacolo L'Aquila, Teatro Nobelperlapace di San Demetrio (AQ), Associazione Culturale VAN **AWARD** Best performer at the 2013 Equilibrio Award Roma

SYNOPSIS

Grandmother is based on memories that Francesca has of her grandmother. She is a woman who has been a child, a girl and a mother. In the present she is a grandmother reminiscing nostalgically about her past, aware that she won't be able to live that part of her life again. She still has a potential future, incarnated through the lives of her children and grandchildren, even after she'll be gone. In this potential moment she seems to perfectly embody all time dimensions: past, present and future. *Grandmother* discloses how memories are ingrained within our body armour and highlights the transformation from old to young.



PRESS

"The jury acknowledges her highly developed technique, great emotional sensibility, her strong stage presence and her ability in creating a unique and original embodiment" - Jury of the Premio Equilibrio, Roma chaired by Sidi Larbi Cherkaoui

LUCKY APPEARANCES

LUCKY TRIMMER Tanz Performance Serie # 23 - June 2015, SOPHIENSAELE, Berlin

Moment - Performatives Spazieren // Yukihiro Taguchi (JP/Berlin)

5 MINUTES

A video installation in which planks of wood are set in motion.

CONCEPT & VIDEO REALISATION Yukihiro Taguchi **MUSIC** Composition by Oliver Frick, interpretation by the ensemble cross.art

SYNOPSIS

Taguchi's humorous and quick-paced artworks are made using the oldest form of animation, stop motion and while they appear to be the result of chance, they have in fact been carefully planned and are closely controlled. just as the word "animation" has its origins in the latin word "anima," meaning spirit or soul Taguchi's artistic creation appears to imbue with spirits of their own everyday objects, such as furniture or even the floorboards as demonstrated in *Moment - Performatives Spazieren*, a stop-motion movie with 2500 photos.



LUCKY APPEARANCES

LUCKY TRIMMER Tanz Performance Serie # 15 - October 2010, Volksbühne am Rosa-Luxemburg-Platz, Berlin
LUCKY TRIMMER in the PARK - August 2012, Park am Gleisdreieck, Berlin

El Pie (The Foot) // Lucía Marote (CR/ES)

10 MINUTES - UK PREMIERE

What remains when there's nothing left?

CHOREOGRAPHY & PERFORMANCE Lucía Marote **MUSIC** Nina Simone **COSTUME** Lucía Marote **OUTER EYE** Pep Español **AWARDS** 1st prize at the IV Certamen DeUnaPieza / 1st prize at the I Festival de Comedia Y Danza de Miraflores de la Sierra / coproduction prize at the II Festival de Dansa Breu Vila-Real en Dansa

SYNOPSIS

El Pie (The Foot) was born from the desire to return to the familiar, to recognize origins as part of the individual and to take them into account when embarking on a creative process. This longing to reconnect with her roots made Lucía delve into the (mostly unpublished) stories written by her brother Andrés Marote. After reading his short story *El Pie*, Lucía took her brother's writing as an initial inspiration for her new project gradually embarking on a different path from the original text.

"I placed the gun between my lips. My lips were dry and still wanted to catch the cold steel. I shot. My brain is scattered, adhering to the walls. I fell inert, naive after seizures. I thought I abandon myself (...)" - Excerpt from the story *El Pié* by Andrés Marote



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LUCKY APPEARANCES

LUCKY TRIMMER Tanz Performance Serie #19 - April 2013, SOPHIENSAELE, Berlin
10 Years LUCKY TRIMMER Best Of - April 2014, SOPHIENSAELE, Berlin

Floating Flowers // B.DANCE Company & Po-Cheng Tsai (TW)

10 MINUTES - UK PREMIERE

Every ups and downs in life are part of a self-searching process.

CHOREOGRAPHY Po-Cheng Tsai **PERFORMANCE** Yi-Ting Tsai, Guang-Xuan Chen **MUSIC** Zoe Keating **COSTUME** Po-Cheng Tsai **AWARDS** Choice Award, 2013 Taiwan National Creative Dance Competition / Audience prize & Gauthier Dance Production Award, 2014 International Choreographic Competition, Hannover / Audience prize, 20th Masdanza International Choreographic Competition

SYNOPSIS

Floating Flowers is inspired by the religious Taiwanese tradition of the water lanterns, a ritual held during the Ghost Festival, one of the most important Buddhist ceremonies practiced in Southeast Asia. Floating lanterns is a worshipping practice meant to send away bad luck, bring happiness and pay respect towards the aquatic spirits. In cultural tradition, water lanterns deliver wishes as well as regards to the dead.

*"As a child, my father took me to the Ghost Festival every year. He led me to write down my wishes on the lanterns and I always hoped that all these wishes would come true. Many years later, my father died of cancer and since then I have never again attended the festival. Two years ago, on my way to a dance lesson, I suddenly saw a picture of water lanterns on a wall. I was immediately transported back to my childhood as the memories of the Ghost Festival gushed vividly out. I came to realize how foolish I had been at the time only making wishes for myself rather than praying for my family. While I was reminiscing about my father, I also became aware of how changeable and fleeting life can be: it might perish anytime, without warning. I then decided to create a piece for my father to commemorate him and to simultaneously free myself from those haunting memories. Here is how *Floating Flowers* was born" - Po-Cheng Tsai*



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PRESS

"Tsai Po-Cheng is maturing into a fine choreographer, with a good command of technique and stage setting."- Diane Baker, Tapei Times

LUCKY APPEARANCES

LUCKY TRIMMER Tanz Performance Serie # 23 - June 2015, SOPHIENSAELE, Berlin

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monoLOG // Samuel Lefeuvre (FR/BE)

10 MINUTES - UK PREMIERE

A modern oracle scanning the audience for an unknown force that will ultimately consume him.

CHOREOGRAPHY & PERFORMANCE Samuel Lefeuvre **MUSIC** Samuel Lefeuvre

SYNOPSIS

"I carry a log - yes. Is it funny to you? It is not to me. Behind all things are reasons. Reasons can even explain the absurd." - Introduction by the Log Lady, Twin Peaks 1st episode.

monoLOG is inspired by the Log Lady Monologues that introduce every episode of David Lynch's TV series Twin Peaks and the Log Lady character itself. As a modern oracle, she tries to connect with others telling them words of ominous wisdom, never truly understood, but always mysterious and appealing.

"The parallels between this character, the idea of oracle, and the status of performer fascinates me. The idea is to connect with a hidden, unknown world, through movement and to try to make it visible to others. Which part of it is real, which part is make-believe? How does the performer let himself be carried away between one and the other?" - Samuel Lefeuvre



WANT TO KNOW MORE?

[Interview with Samuel Lefeuvre by Zsuzsanna Komjáthy](#)

LUCKY APPEARANCES

LUCKY TRIMMER Tanz Performance Serie # 24, April 2016, SOPHIENSAELE, Berlin

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Bernadette // Caroline Finn (UK)

10 MINUTES

We love the tart part of it! Apple pie making at its best: A charming, although obsessive-compulsive character, Bernadette is faced with a mundane task which spirals into a touchingly futile struggle against chaos.

CHOREOGRAPHY & PERFORMANCE Caroline Finn **MUSIC** Nouvelle Vague, Kodo **COSTUME** Caroline Finn

SYNOPSIS

Combed and dressed in the manner of a housewife, *Bernadette* oscillates between restrained sequences danced around the preparation of a cake, and violent falls that undo what has been designed in an apparent mastery. The viewer witnesses a struggle between order and chaos, convenances and animal instinct, driven by a music that emphasises the opposition. *Bernadette* gradually peels off her civilised attributes and confronts with determination her innermost fears.



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LUCKY APPEARANCES

LUCKY TRIMMER Tanz Performance Serie #14 - February 2010, Volksbühne im Prater, Berlin

10 Years LUCKY TRIMMER Best Of - April 2014, SOPHIENSAELE, Berlin

LUCKY TRIMMER *German Connections!* - March 2016, Staatstheater Mainz