LUCKY TRIMMER
TANZ PERFORMANCE SERIE #26

30 MARCH 2018 - 20:00 + Premiere party
31 MARCH 2018 - 18:00 & 21:00
SOPHIENSAELE, Sophienstr. 18, 10178 Berlin-Mitte
Tickets: 15/10 Euro - Booking: 030 283 52 66
www.sophiensaele.com
www.luckytrimmer.com
www.facebook.com/luckytrimmer

Easter time is LUCKY TRIMMER time! Its 26th instalment premieres an array of award-winning international artists alongside home-grown talent. From the over 550 applications sent to our beloved short format platform, our tried and trusted jury hand picked 8 pieces that moved and inspired us to create an extravagant feature-length showcase. Each piece is unique and limited to 10 minutes contributing to the intense atmosphere of our latest dance delicatessen. Our finest selection combines intense encounters with bodies poised between sanity and madness; Nordic mythology interacts with playful stop-motion narrative; grotesquely skilled vocals with movement that defies definition and reshapes hip-hop's language and a tango junkie fighting a battle that can't be won. What better way to celebrate Easter! Be LUCKY! Be a TRIMMER!

LUCKY TRIMMER, launched in Berlin in 2004, is a non-profit curatorial dance platform committed to physicality, movement and performance. LUCKY TRIMMER stands between worlds by bridging the avant-garde and the mainstream and by combining artistic excellence with the lightness of entertainment. Our world revolves around contemporary dance but is open to all genres that validate the 3 LUCKY rules: Be original! Be bold! Keep it under 10 minutes! Since its inception, LUCKY TRIMMER has evolved by drawing on aspects of the child's mind: lack of fear and expectation; the ability to lose one's self in the creative process and learning through explorative play. By nurturing the 'child within' in a casual, cabaret-like atmosphere, LUCKY TRIMMER breaths new life into its search for wonder, humour and encourages risk-taking. With its bite sized formula, random but easily accessible content and the high standard of choreographers and performers alike, LUCKY TRIMMER has "consistently been wowing people both on and off stage." *(tanzraumberlin, April 2014)*

Invited Artists

Liliana Barros, Compagnie Al-Fa, Gil Kerer & Korina Fraiman, Jule Flierl, B.Dance, Darragh McLoughlin, Ido Gidron, Leïla Ka

Trailer

Eight pieces – all unique and all with the LUCKY gene: vimeo.com/251931767

LUCKY TRIMMER Team

Romain Guion, Uwe Kästner, Linda Vahldieck, Amy Stafford, Florence Freitag, Gretchen Blegen

LUCKY TRIMMER #26 is a LUCKY TRIMMER e.V. event in collaboration with SOPHIENSAELE. We are kindly supported by a network of private sponsors, volunteers, friends and partners. Special thanks to Egomio Cultural Centre, L1 Independent Artists Association of Public Utility, Machol Shalem Dance House, Openflr, Zander catering, Leopold, the cultural department of the Israeli embassy in Berlin as well as to our media partners.

NERVURE - Liliana Barros (PT/DE)
Berlin Premiere - 10 mins

NERVURE began with the idea of departure and a fake icon's fall from grace. Liliana has long wished to give life to this character. A tragicomic figure, this tango junkie writhes and grapples with internal demons unable to find peace.

CHOREOGRAPHY + PERFORMANCE Liliana Barros **MUSIC** Dictaphone **COSTUME** Liliana Barros **AWARD** Solocoreografico 2017 Festival

Liliana Barros is a performer and choreographer. She graduated from the Rotterdam Dance Academy and then danced with companies such as: Compagnia Zappala Danza, Pretty Ugly Tanz Köln, Donlon Dance Company, Compagnie Marie Chouinard and Ballett des Saarländisches Staatstheaters. She has performed both new work and repertoire pieces of Roberto Zappala, Marguerite Donlon, Itzik Galili, Marie Chouinard, Amanda Miller, Marco Goecke, Stijn Celis, Johan Inger, Jiri Kylian, Jossi Berg & Oded Graf and Alexander Ekman amongst others. In 2011 she received an award from the Saarländisches Staatstheater's Sponsor Club Preis for her outstanding performance in *Le Sacre du Printemps*. In 2009, Liliana created *Persona*. She also made several short pieces: *ILhektra*, *Claritas*, *Garden of Delight*, *Menagerie*, *Sentimental Animals* and *Collider/ Vainglory*. She was commissioned by Stijn Celis to devise a piece for the Saarländischen Staatstheater: *My name is Legion* premiered in February, 2017. *NERVURE*, her most recent piece, is a solo work. www.lilianabarros.com

"Among the more experienced choreographers is Liliana Barros. Following her successful large group choreography My name is Legion, she gives us a powerful solo Nervure. A performance as notable as the dancer. In red high heels, silver leggings and her upper body freely exposed, she becomes pure nervous energy, a tango junkie, fighting wildly between the rhythm of Electro-Tango with her inner vibrations always dissatisfied. In this minimalistic choreography, 'The Barros' remains mostly in one spot, turning every twitch of a muscle or facial expression into an experience. Half-clown, half tragic figure, she does not need any decor to appear like the central star of a cosmos." - Silvia Buss, Saarbrücker Zeitung, 25.06.17

Some Remain So (Quelques-uns le demeurent) - Compagnie Al-Fa (FR) German premiere - 9'15 mins

In *Some Remain So* Alexandre Fandard explores the radical otherness that lives inside each of us. Inspired by Samuel Beckett's quote, "*We are all born crazy, some remain so*", this poetic piece is an exploration of the physical body through psychological madness. Alexandre Fandard oscillates between sequences of restrained confinement and fleeting moments of ecstasy. The serene beauty of Vivaldi's Nisi Dominus and the soothing words of its Latin text contrast with the violence expressed by Krump's contraction techniques. Under Schubert's spell his body yields itself to lightness but, ultimately, his struggle against gravity ends with a return to Earth.

CHOREOGRAPHY + PERFORMANCE Alexandre Fandard **LIGHT DESIGN** Alexandre Fandard & Mélina Lakeha **MUSIC** Antonio Vivaldi-Sandrine Piau, Franz Schubert **COSTUME** Gwendolyn Boudon **SUPPORT** CENTQUATRE-PARIS

Alexandre Fandard has been dancing since he was 12 years old and is a self taught, free style hip-hop dancer. Later, he joined the Académie Internationale de la Danse in Paris and is part of the interdisciplinary collective La Main with whom he has choreographed many underground shows. He then joined Brett Bailey and performed in *Exhibit B* in Paris, South Korea and in Estonia. In this play, Alexandre was asked to become a static element as in a tableau of the 19th Century. This reinforced his taste for the aesthetics of the pictorial. Spotted by La Cie de Soi, he performed in *Heroes* at the Pantheon, Paris in 2015. In September 2016, he applied for residency at the prestigious cultural center Le CENTQUATRE-PARIS, and was selected as a resident of Urban Séquence Danse in the Spring of 2017, followed by the festival Fragment(s).

"Between dream and nightmare, poetry devoured by darkness unfolds to reveal a single man engaged in a strange struggle. What does he tell us? Does his past conceal a deep secret that words can no longer bear? Is he under the grip of a force that kills words, that gags them? Or is he just plain crazy? The vision and the movement become blurry: it is a strong body in decline, a vivid shadow that fades that the young choreographer/performer Alexandre Fandard gives us to see." - CENTQUATRE-PARIS

Nice to Beat You - Gil Kerer & Korina Fraiman (IL)
German Premiere - 10 mins

Nice to Beat you is a passionate encounter between a man and a woman. Their relationship is intense and chaotic but within which lies comfort. Pain, desire and elegance co-exist to maintain a delicate balance in a struggle for power.

CHOREOGRAPHY Gil Kerer & Korina Fraiman **PERFORMANCE** Gil Kerer & Korina Fraiman **MUSIC** Rubel - Quando Bate Aquela Saudade, Screech - The 12 Hours Movie specialist **LIGHT DESIGN** Yoav Barel **SUPPORT** Batsheva Ensemble dancers create 2017 with the support of Michael Sela Foundation **AWARD** 4th prize, 2017 Jerusalem International Choreographic Competition

Gil Kerer is a freelance dancer/choreographer based in Tel Aviv. Born in 1987, Gil started dancing at the age of 14 in a folk dance group in his home town Pardes-Hanna. As a performer Gil has worked with the Kibbutz Contemporary Dance Company and Vertigo Dance Company as well as numerous choreographers such as: Niv Sheinfeld, Oren Laor, Maya Brinner, the Dana Ruttenberg Dance Group and Rachel Erdos, amongst others. As an emerging choreographer, Gil co-created the solo piece *dive* with Anat Cederbaum, winning first prize at the 2011 International Choreographic Competition in Jerusalem and 3rd prize at the ILDANCE Choreography Competition in Gothenburg. In 2012 he created the piece *Parts* by invitation from the Machol Shalem Festival. In 2014, his duet, *Between Us* premiered at the Dance Arena Festival in Jerusalem and toured several countries throughout 2015. During 2015 he created a trio piece *The H Dilema* for Maya Dance Theater in Singapore, and was later invited to create and perform in Uruguay with a new solo piece *The Child* which premiered in Solos Al Medidia Festival in Montevideo. Gil teaches for a wide variety of dance platforms, focusing on contact-improvisation, contemporary dance classes, repertory and movement research. www.gilkerer.com

Dissociation Study - Jule Flierl (DE/Berlin)
5 mins

Dissociation Study is a grotesque face dance in which the synchronicity of the singing voice and its physical manifestation become separate entities. Dissociation can be described as a divided mental state and this experiment with dissociation strives to overcome the holistic body's patterns to challenge our perception of vocal expression. For this performer it is a playful search for empowerment. Bodies in the future will not make analogical sense and will move in multiple directions simultaneously. *Dissociation Study* was inspired by *#Coloratura*, a vocal dance by 1920's grotesque dancer Valeska Gert.

CHOREOGRAPHY + PERFORMANCE Jule Flierl **MUSIC** Richard Wagner **SUPPORT** HONOLULU Nantes

For Jule the stage sucks but the spectator reigns supreme. She likes to talk and to not make sense. Her tongue is as much a sexual organ as it is a tool for speaking. Jule likes monsters and finds them within when she tries to dance. Her lonely *Solo Dances* highlights her environment rather than herself because, for Jule, she is not an individual. Jule has worked as a gogo dancer in a Turkish gay bar and played the lead female role in the German movie *Führer Ex*. She studied at SEAD in Salzburg and at the ICI-CCN in Montpellier. She worked with Christine Borch, Martin Nachbar, Ibrahim Quarishi, Gintersdorfer/Klaßen, Sergiu Matis and Tino Sehgal. In 2017 she presented *I INTEND TO SING*, a textual performance, which reflected on her practice and made reference to historical vocal dances.

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Hugin/Munin - B.DANCE (TX)
Berlin Premiere - 10 mins

Hugin/Munin draws on Norse mythology. The fable recounts the tale of two ravens: Hugin and Munin whose names translate respectively as 'thought' and 'memory'. Flying over Midgard, they act as Odin's eyes and report what they witness. B.DANCE's muscular and fluid choreography explores the realms of thought and memory and investigates their significance to human beings and how they shape our lives.

CHOREOGRAPHY Po-Cheng Tsai **PERFORMANCE** Sheng-Ho Chang & Chien-Chih Chang **COSTUME** Po-Cheng Tsai **MUSIC** Greg Haines **AWARD** 1st prize & Italy Balletto Di Siena Production Award, International Choreography Contest Burgos-New York / Best Performance, Festival Internacional de Teatro y Artes de Calle de Valladolid / 2nd prize, Jerusalem International Choreography Competition / First prize & Tanz Luzerner Theater Production Award, Copenhagen International Choreography Competition

Po-Cheng Tsai founded B.DANCE in 2014 and is the artistic director. He has been a choreographer and professional dance instructor for over ten years. He has worked as guest choreographer for Gauthier Dance, Introdans, Luzerner Theater, Cloud Gate 2 and Kaohsiung City Ballet. His choreographic language combines theatrical art with dance genres such as ballet, hip-hop, contemporary and taiwanese folk dance delivering versatile and poignant performances with his unique touch of emotion and humour. His works have received major awards at home in Taiwan and internationally. As a recipient of the Berner Tanzpreis 2017 he will create *Einstein* for the Konzert Theater Bern in the 2018 season. Po-Cheng Tsai was honoured as one of Taiwan's 50 greatest talents. www.bdance.com.tw

"*The pieces of Po-Cheng Tsai have an enigmatic air. They are generally abstract but carry a poetic that usually emerges from an almost minimalist simplification of the ideas that sustain them.*" - Omar Khan, SusyQ

THE WHISTLE (Chapter 1) - Darragh McLoughlin (IE/Berlin)
8 mins

The concept is almost genius in its simplicity: follow the command of a whistle, enter the game and become part of the creative process. What if you were both spectator and creator? Together a juggler, a whistle and the audience create a multitude of moments: Time travel - Déjà vu - Glitches - Fast forward - Rewind - Déjà vu. *The Whistle* uses a cinematographic approach to dramaturgy to experiment with innovative artist-audience relationships and leads us on a journey through diverse narratives that are hilarious and often poetic, all with neither technical nor special effects.

CONCEPT + PERFORMANCE Darragh McLoughlin **SUPPORT** KreativKultur, La Central del Circ, Seachange Arts **AWARD** "Comic Innovation" award, BE Festival 2015

Darragh McLoughlin is a movement/object explorer who creates and performs his own pieces. Born in Ireland in 1987 to two chefs, he moved to Berlin at 18 to pursue his training and then career in the Performing Arts. His formal training was at the Academy of Circus and Performance Art, but is actively influenced by dance, theatre, cinema and dramaturgy and the recreation of small moments observed in the world around him. His work strongly focusses on the audience's perspective. He regularly teaches and participates in artistic labs to gain deeper knowledge of his practice. His work takes many forms but principally confronts and plays with the human condition. www.squareheadproductions.com

"*Funny, touching and performed with consummate skill, The Whistle has an ease and charm that makes it irresistible.*" - The Examiner

"*McLoughlin manages to make the audience travel in time and be surprised every second, by simply opening and closing their eyes, as the space keeps on changing. (…) this performer presents an impressive work - a dazzling mastery of circus and clown techniques, and a lot of humility for being brave enough to share with us such a risky concept*". - A Younger Theatre

Dualism - Ido Gidron (IL)
Europa premiere - 10 mins

Dualism deals with the quality or condition of duality. It is about the relationship between opposed forces and about breaking relationships, habits and prejudices to then rebuild them. It is about remaining vigilant to the constant shifting of the now. How does energy rearrange itself when someone new enters the room? When it's a man? When it's perhaps a woman? Is the answer all black or all white?

CHOREOGRAPHY Ido Gidron **PERFORMANCE** Keren Lurie Pardes & Lenny Hassin **MUSIC** Udi Berner, Chopin, Kendrik Lamar **COSTUME** Tommer Halperin **SUPPORT** Batsheva Dance Company **AWARD** 3rd prize, 2017 Jerusalem International Choreographic Competition

Ido Gidron graduated from the Jerusalem Academy of Music and Dance. He served in the IDF as a privileged outstanding dancer, danced with the Kibbutz Dance Company in Ga'aton for one season, then joined the Batsheva Ensemble for three seasons (2014-2017). Ido is currently a Gaga and Batsheva repertoire teacher and works with the choreographer Idan Sharabi.

"*Stunning Nuances*" - Ori Lenkinski, Creative Writing

Pode Ser - Leïla Ka (FR)
German Premiere - 8 mins

In strict obedience to a patricular syntax of hip-hop, *Pode Ser* talks about limits, aspirations, the body's emancipation and the disarray of being in a collective world but perpetually alone. Here, Leïla Ka faces the stage in a solitary struggle against herself and the call to be there. *Pode Ser, (*'maybe' in Portuguese) is an undefinable dance born of multiple influences. It is Leïla Ka's first solo piece and a tribute to George Cordeiro and Maguy Marin.

CHOREOGRAPHY + PERFORMANCE Leïla Ka **MUSIC** Schubert **PARTNERS & COPRODUCTIONS** IADU - Fondation de France - La Villette 2017 Paris / Le Théâtre - Scène nationale - Saint-Nazaire / Micadanses - Paris / Tersicorea Teatro Off - Italy / Espace Keraudy - Plougonvelin / Festival La Becquée - Brest / Le Flow - Centre Eurorégional des Danses Urbaines / Théâtre Icare - Saint-Nazaire **AWARD** choreographic price, 2017 Festival Cortoindanca

Leïla Ka entered the dance world through hip hop in 2009. In collaboration with George Cordeiro (ex-dancer with the Brazilian company of Bruno Beltrao) she wrote and interpreted two duets that have received national prizes such as the Bourse Beaumarchais-SACD. In 2016, she won the Talents Dance Adami and joined the company of Maguy Marin to perform the piece *May B*.