

## **PRESS RELEASE**

LUCKY TRIMMER e.V. // February 2013, Berlin

#### **PROGRAM INFO**

LUCKY TRIMMER
Tanz Performance Serie #19
April 5th, 2013 | 8pm
April 6th, 2013 | 6pm + 9pm
Sophiensaele, Festsaal
Sophienstr. 18 | 10178 Berlin-Mitte

Tickets: 15/10 Euro www.sophiensaele.com

The time is close for your latest dose of the world renowned "gateway drug for contemporary dance and performance art". After the long winter this new show will get your blood flowing once again!

Spring has sprung, bringing with it a fresh new collection of international artists presenting their newest short pieces for your delight and amazement. As always, LUCKY TRIMMER promises breathtaking diversity with it's



Photo: Siri Berting // Design: Amy Stafford - Blixa 6 Studios

unconventional approach - this time featuring seven uniquely flavored, bite-sized pieces all sprinkled with the famous LUCKY spice.

#### **INVITED ARTISTS**

Angelika Thiele & Murielle Elizéon (Berlin, Germany) Lucía Marote (Costa Rica/ Spain) Simon Hartmann & Daniel Ernesto Müller (Germany) Irene Cortina González (Spain/ Berlin, Germany) Lander Patrick (Brasil/ Portugal) Maura Morales (Cuba/ Germany) Isnelle da Silveira (Senegal/ Belgium).

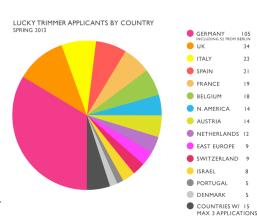
#### **LUCKY TRAILER #19**

http://youtu.be/EK5-IJWIB8k

LUCKY TRIMMER #19 is organized by LUCKY TRIMMER e.V. in collaboration with Sophiensaele and is supported by a network of private sponsors and friends. Special thanks to media partners Berliner Fenster and taz.de tageszeitung.

### **APPLICATIONS**

The LUCKY word is out and with each call for entries LUCKY TRIMMER gets more and more applicants from every corner of the world. Check out how the rankings are this time. While Germany still takes the cake for the highest score, the UK is coming up fast in the charts. LUCKY TRIMMER looks forward to the next round of applications and welcomes new countries to the list! Who will be next?





# LUCKY TRIMMER \*19



#### **SYNOPSIS**

LUCKY TRIMMER #19 presents seven inspiring new works including four fresh German productions for the spring installment of this beloved series. Berlin based artists **Murielle Elizéon and Angelika Thiele** premiere their latest collaboration "Waiting for Pablo", embodying the social codes that subtly underly the practice of Tango Argentino, while proving their keen sense for the absurd. **Irene Cortina González**, another Berlin based artist, introduces her atmopheric solo work "p o l v o" (dust), a delicate study dedicated to time and therefore also to death. In addition, the 19th edition of LUCK TRIMMER showcases two shorts by artists who are warmly welcomed to the LUCKY TRIMMER stage for a second time. **Simon Hartmann and Daniel Ernesto Müller** are invited to show their bizarre twin studies "galactik twins"; while the multiple prize winning performer **Maura Morales**, proves her extraordinary presence once again in a new solo work titled "Wunschkonzert".

In three more productions, performance artists from abroad will present their stellar talents for the Berlin audience. **Luciá Marote** from Spain performs her award-winning solo "The Foot". In this piece which will be shown for the first time outside of Spain, Luciá embodies a short story written by her brother Andrés Marote to astonishing effect. Portugese based **Lander Patrick** introduces a duet called "Eggshells", that won him Second Prize at last year's "no ballet" competition in Ludwigshafen, Germany. "This is not a love story" is Lander's telling statement about this work. Last but not least, **Isnelle da Silveira's** performance once again adds to the stunning diversity of contemporary short dance works featured in LUCKY TRIMMER. For more than 30 years, the Belgian based Senegalese has graced countless stages across europe. In April, Isnelle will complete the new LUCKY line up with a vibrant mix of vocals, rhythm and body improvisation.

Once again, alongside the performances, the LUCKY TRIMMER e.V. organizers will bring together artists, programmers and other interested professionals for **LUCKY SUMMIT** # 4. In a casual and convivial atmosphere, the LUCKY SUMMIT provides an inspiring, open context for professionals to meet, share ideas and build new bridges. This time around, proposed discussion topics will be (I) the radically changing landscape of performing arts with a special focus on Berlin and Germany, and (2) the specific characteristics of the short format in regard to its artistic development as well as its distribution.