

## PRESS RELEASE

LUCKY TRIMMER e.V. // April 2014

### LUCKY TRIMMER

#### 10 YEARS LUCKY TRIMMER Best Of

05 April 2014 / 20.00

06 April 2014 / 17.00 + 20.00

SOPHIENSAELE Berlin, Festsaal

Sophienstr. 18, 10178 Berlin-Mitte

Tickets: 15/10 Euro

Booking: 030 283 52 66

[www.sophiensaele.com](http://www.sophiensaele.com)

[www.luckytrimmer.com](http://www.luckytrimmer.com)

[www.facebook.com/luckytrimmer](https://www.facebook.com/luckytrimmer)



#### 2014 is the year of the LUCKY TRIMMER as we celebrate our 10th birthday!

A decade ago a small bunch of slightly insane people came up with the unthinkable idea of organizing a platform for short choreography spotlighting emerging and established artists with their newest creations. There was no restriction of genre but one simple rule applied: **be original, be daring and keep it under 10 minutes!** LUCKY TRIMMER Tanz Performance Serie was born.

Over the years, LUCKY TRIMMER has evolved using ideas drawn from the playfulness of a child's mind sprinkled with the wisdom of experience: a lack of fear and expectation, the ability to lose one's self in the creative process, learning through explorative playfulness. By fostering the child mind in a casual, cabaret-like atmosphere, LUCKY TRIMMER has injected wonder, humor and risk-taking into its attitude, benefiting both the artists and audience with new visions of possibility and resulting in establishing itself as a mainstay in the Berlin cultural landscape. Making a space for excellent, under-represented ideas to reach an audience, LUCKY TRIMMER has been able to navigate its ship of ideas through choppy waters for a decade with unshakable enthusiasm, offering prestigious stages to more than 150 artists and leaving lasting impressions on an ever growing audience. Therefore, what better way to celebrate LUCKY TRIMMER's birthday and success than rejoicing in some of its most acclaimed pieces of the last 10 years?

**"10 Years LUCKY TRIMMER Best Of"** promises to capture our hearts and minds once more and steal our breath all over again!

[Watch "10 Years LUCKY TRIMMER Best Of" Trailer](#)

**LUCKY ARTISTS** Sonya Levin (RUS/Berlin), HARTMANNMUELLER + Tim Gerhards (D), Lucía Marote (CR/ES), Jessy Tuddenham (US/Berlin), La Macana (ES), Lander Patrick (P), Caroline Finn (GB/D)

An event of LUCKY TRIMMER e.V. in collaboration with SOPHIENSAELE and supported by a network of private sponsors, volunteers and friends. LUCKY TRIMMER is kindly supported by Katarina Witt, Amy Stafford-Studio Blixa 6, Erhard Knote, bug&pug partners, dtb rechtsanwälte, Weingalerie & Café Nö!, Ina Kamin, Maja's Deli, Vreni Arbes Fotografie and calistefus berlin/florale gestaltung. Special thanks to the Goethe Institut and our media partners Berlin Poche, Berliner Fenster and taz.die tageszeitung.



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## SYNOPSIS

LUCKY TRIMMER celebrates its 10th birthday with a special selection of yummy treats seasoned with a light pinch of entertainment and a generous dose of challenging artistic awesomeness. A few of the most cheered and whooped former LUCKIES are coming back to Berlin bringing their “cream of the crop” 10 minute performances. What you can expect: a musical hit from yesterday, an ode to manhood, a very lively foot, intense and death-defying dancing, indispensable household tips, and of course, surprises. A birthday celebration for loving fans and fearless souls.

After an unforeseen welcoming number, **Sonya Levin** (LUCKY #16) will heat up the stage with “*The Day Before*”, an intelligent dissection of one of the biggest hits of the 60s. Tightrope walking between choreography as dry as a bone and highly emotional states, Sonya skillfully stretches our patience to the limits.

Conceived in the frame of "the "2009 Young Choreographers" scheme of the Folkwang Hochschule, “*Das Röhren der Hirsche*” was the first choreography of **Simon Hartmann & Daniel Ernesto Müller**, alias **HARTMANNMUELLER** (LUCKY #13) which they created and danced together with their fellow student, **Tim Gerhards**. In this satirical piece the three boys celebrate and mock all at once our dear and precious manhood with postpubescent choreographic maturity.

In her award-winning solo “*The Foot*”, **Luciá Marote** (LUCKY #19) embodies a short story written by her brother Andrés Marote and leads us on an usual journey from death to life with astonishing effect and beautiful simplicity.

The LUCKY veteran, **Jessy Tuddenham** (LUCKY #1) learnt the Art of Fitted Sheet folding at a very young age, when her mother sat her down with a basket of fresh laundry and began an instructional performance on a rare and dignified art. After spending thousands of US dollars on a higher education degree in Dance Performance and Choreography, Jessy returned to her roots, appropriating the home performance of her mother and in her solo “*How to...*” instructs the masses on fitted sheet folding.

**La Macana** (LUCKY #16) displays a great aesthetic sense and a brilliant flow of movements in their intense duo “*VEN*”. Caterina Varela and Alexis Fernández are extraordinarily profound and connected, a perfect interplay which fascinates and thrills as though they defy the laws of physics.

Although described as not being a love story by **Lander Patrick** (LUCKY #19), “*Cascas d’OvO / Eggshells*” expresses a surprising and somewhat sensual encounter. The slapstick brio of the two blindfolded men, Lander Patrick and Jonas Lopes, triggers playful moments and delightfully ambiguous situations that will certainly make the spectator fall in love.

Our birthday Best Of edition closes with yet another essential household skill: the baking. “*Bernadette*”, the charming although obsessive-compulsive housewife character portrayed by **Caroline Finn** (LUCKY #14) is faced with the mundane task of apple pie making which spirals into a touchingly futile struggle against chaos. “*Bernadette*” oscillates between restrained sequences danced around the preparation of a cake and violent falls that undo what has been designed in an apparent mastery... A LUCKY Classic!

"Enough words have been exchanged; now at last let us see some cake!"  
(Goethe, Faust I, slightly altered)

**HAPPY BIRTHDAY LUCKY TRIMMER!**

**Sonya Levin (R/Berlin)**

**"The Day Before"**

**LUCKY TRIMMER Tanz Performance Serie # 16 - June 2011, Maxim Gorki Theater**

*A little piece, a smile, a flickering feeling for the moment that happened before.*

"The Day Before" dissects one of the most famous hits of The Beatles. Tightrope walking between very dry choreography and highly emotional mood, this piece researches the language of gestures and the context that changes the meaning of each action.

*"Context is important. I've realized that particular gestures in one side of the world could have a total different meaning in the other side of the world. In the northern countries people use less gestures for expression while in the South they express themselves a lot through them."* - **Sonya Levin**



**Concept, Choreography & Performance // Sonya Levin**

**Music // The Beatles**

**Costume // Sonya Levin**

**Tours // Germany, Belgium, Switzerland, England, Spain, Russia, Bosnia and Herzegovina**

**Awards // "Best Performer in Dance" ACT Festival, Bilbao, 2012**

*"The previously tense audience bawls and laughs in the face of the perfect embodiment of the song with ironically fragmented movements culminating to the comical reinterpretation of lost love."* - **Alfred Balz / Allgemeine Zeitung**



## **SONYA LEVIN**

Sonya works as a freelance choreographer, performer and teacher in Europe and Russia. She studies dance in Moscow and later graduated in performance and choreography from the Salzburg Experimental Academy of Dance (SEAD). Sonya has performed with various Russian companies as well as with the choreographer Diego Gil. She has choreographed plays for several theaters (Theater DOC Moscow, BallhausOst Theater Berlin, Künstlerhaus Salzburg, Düsseldorfer Schauspielhaus, Praktika Theater Moscow). In 2008 and 2009 while in residence at the Tsekh Dance Agency in Moscow, Sonya produced two solo "Blackout" and "The Superman's Last Supper" and during her studies in Austria, she created four pieces: "The Day Before", "Leck Mich Im Arsch", "Rocking Stars" and "The Game Has No Name". In 2013 she co-created "left I – right I" with Berlin based artist Marcela Giesche. The same year she was granted a DanceWEB scholarship. Sonya has also been an invited curator of LUCKY TRIMMER since her acclaimed appearance at the Tanz Performance Serie # 16.

[Watch a short interview with Sonya Levin](#)

[www.sonyalevin.com](http://www.sonyalevin.com)

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## HARTMANNMUELLER + Tim Gerhards (D)

### "Das Röhren der Hirsche"

LUCKY TRIMMER Tanz Performance Serie # 13 - June 2009, Kunsthaus Tacheles

*The piece contemplates why the world loves and needs our entire manhood, raising the question whether it makes any sense at all to even doubt this fact.*

Conceived in the frame of "the "2009 Young Choreographers" scheme of the Folkwang Hochschule, "Das Röhren der Hirsche" was the first choreography of Simon Hartmann & Daniel Ernesto Müller, alias HARTMANNMUELLER (LUCKY #13) which they created and danced together with their fellow student, Tim Gerhards. In this satirical piece the three boys celebrate and mock all at once our dear and precious manhood with postpubescent choreographic maturity.



**Choreography** // HARTMANNMUELLER and Tim Gerhards

**Performance** // Simon Hartmann, Daniel Ernesto Müller, Tim Gerhards

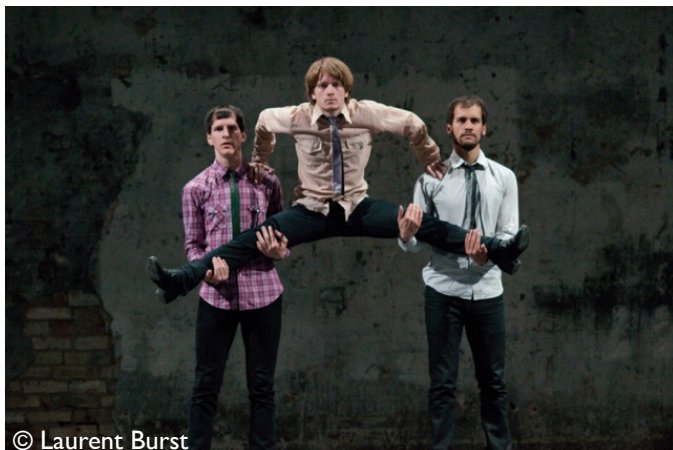
**Extra** // Lea Burkhart

**Speaker** // Max Hemmersdorfer

**Music** // Ludwig van Beethoven, Tetris Remix

**Tours** // Germany (Essen, Wuppertal, Gießen, Bochum, Hannover, Berlin)

*"On display are dance elementary male behaviors and overexcited relish, everything wrapped with great precision, delicious variety of figures and congenial tone which tore the laughing spectator towards ovation." - Lauterbach Gazette*



### HARTMANNMUELLER

**Simon Hartmann** (D) graduated from the London Desmond Jones School of Mime & Physical Theatre in 2004. In 2006 he started studying contemporary dance at the Folkwang Hochschule in Essen.

**Daniel Ernesto Müller** (D) graduated from the University in Frankfurt am Main. As his fellow Simon, Daniel also started his dance education at the Folkwang University in 2006. Since 2008/09 both Simon and Daniel are members of the Ben J. Riepe dance company in Düsseldorf. In 2011 they founded their own company: **HARTMANNMUELLER**

[www.hartmannmueller.de](http://www.hartmannmueller.de)

### TIM GERHARDS

**Tim Gerhards** (D) studied contemporary dance at the Folkwang University of the Arts from 2006 to 2010, receiving the artistic scholarship of the university as well as the NRW scholarship. From 2010 to 2012 he was a company member of the Tanztheater Bremen. Since 2012 Tim has worked as a freelance dancer, teacher and choreographer and has created two pieces: "Zäune" and "Small Stories".

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**Lucía Marote (CR / ES)**

**"The Foot"**

**LUCKY TRIMMER Tanz Performance Serie # 19 - April 2013, SOPHIENSAELE**

*What remains when there's nothing left?*

"The Foot" was born from the desire to return to the familiar, to recognize origins as part of the individual and to take them into account when embarking on a creative process. This longing to reconnect with her roots made Lucía delve into the (mostly unpublished) stories written by her brother Andrés Marote. After reading his short story "El Pié", Lucía took her brother's writing as an initial inspiration for her new project gradually embarking on a different path from the original text.

*"I placed the gun between my lips. My lips were dry and still wanted to catch the cold steel. I shot. My brain is scattered, adhering to the walls. I fell inert, naive after seizures. I thought I abandon myself (...)"* - Excerpt from the story "El Pié" by **Andrés Marote**



**Choreography & Performance // Lucía Marote**

**Music // "Ain't Got No - I Got Life" by Nina Simone**

**Costume // Lucía Marote**

**Outer eye // Pep Español**

**With the support of Espacio en Blanco, Madrid**

**Awards //**

1st prize at the IV Certamen DeUnaPieza

1st prize at the Miraflores de la Sierra 1st Dance and Comedy Festival (Madrid)

*"In this work, I am looking for simplicity and clear direction. It is based on a simple idea, to which I consistently try to relate. Everything else that moves away from the core, I put aside and use only a physical vocabulary. That said, I will now speak to my body..."* - **Lucía Marote** about "The Foot"



## **LUCÍA MAROTE**

Lucía began dancing in Costa Rica and later continued her training in modern dance at the Real Conservatorio Profesional de Danza in Madrid. Alongside her academic training she learnt from other masters such as Francesc Bravo, Michelle Man, Mey-Ling Bisogno, David Zambrano and Guillermo Weickert. Lucía also delved into the world of improvisation and contact-improvisation with various experts (Cristiane Baullosa, Katie Duck, Jörg Hassman, Shahar Dor, Kirstie Simson, Nina Martin, Karl Frost among others). Besides working as an interpreter, Lucía began her creative journey with "In-Fusión" (together with Paula Villarroel) followed by other pieces such as "The Foot". Lucía currently lives in Madrid and combines her pedagogical work with an ongoing movement research defined by a strong physicality and simplicity.

[www.luciamarote.blogspot.de/](http://www.luciamarote.blogspot.de/)

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**Jessy Tuddenham (US / Berlin)**

**"How to..."**

**LUCKY TRIMMER Tanz Performance Serie # 1 - February 2004, Kunsthaus Tacheles**

*A Kinesthetic Wonder, a Philosophical Meandering, an Enlightened Instruction, a Feat of Satisfaction, a Work of Art, a Folded Fitted Sheet!*

Jessy began learning the Art of fitted sheet folding at a very young age, when her mother sat her down with a basket of fresh laundry and began an instructional performance on a rare and dignified art. After spending thousands of US dollars on a higher education degree in Dance Performance and Choreography, Jessy returned to her roots, appropriated the home performance of her mother and began instructing the masses on fitted sheet folding - this time out of the living room and under the theater lights.

Following her successful appearance and informative live folding at LUCKY TRIMMER # 1, Jessy developed a solo series entitled "Jessy's Household Tips" and these instructional pieces were performed on Berlin stages for several years in the early 2000's. Then the YouTube "how to" video phenomenon killed her thunder.

Now, 10 years later, LUCKY TRIMMER has resurrected the original Jessy "How to...". Sit, watch carefully, take mental notes, ask questions later, and enjoy! This is a piece with a true take-home message!



**Live Demonstration // Jessy Tuddenham**  
**Live Soundtrack // Justin Frances Kennedy**

**Tour //** Premiered at Mill's College (California) in 2003 and shown at the K77 Studio's Little Residency Performance Series (2004), at the Ponderosa Tanzland Festival (2005), and as a special guest performance during the legendary singing group, the Krassnajas', annual gala event (2006).



## **JESSY TUDDENHAM**

Jessy is curious and explores creativity in various shapes and sizes. Most easily stated, she is a teacher of dance & yoga and a performer of movement, text, improvisation and set choreography.

She received her MFA degree in Dance Performance and Choreography in 2003 from Mills College in Oakland, California and relocated shortly thereafter to Berlin.

After years of exploring story-telling through a solo series titled, "Biographies", Jessy has begun exploring the story of hypnosis. Inspired by hypnotic experiences with the artist Marcos Lutyens and fueled by a 2013 grant from the Senate of Berlin, Jessy is using ideas of hypnosis to investigate ways to turn-the-gauge on a public's experience of performance. Jessy has an unsuccessful blog site and an unfulfilled dream to work in radio. Her mother thinks she is a raging success.

[jessylayneotherwise.tumblr.com](http://jessylayneotherwise.tumblr.com)

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**La Macana (ES)**

**“VEN”**

**LUCKY TRIMMER Tanz Performance Serie # 16 - June 2011, Maxim Gorki Theater**

*come, come here, no, you come*

A physically and emotionally charged duet displaying a great aesthetic sense and a brilliant flow of movements. In this “mouse trap” chase, Caterina Varela and Alexis Fernández are extraordinarily profound and connected, a perfect interplay which fascinates and surprises as though they defy the laws of physics.



**Choreography // La Macana**

**Performance // Caterina Varela, Alexis Fernández**

**Music // Einstürzende Neubauten**

**Tours //** Spain, Switzerland, Germany, France, Italy, Cuba, Portugal, Luxembourg, Brazil, Cyprus, Greece, England, Denmark, Czech Republic, Finland, Holland, Costa Rica and Mexico

**Awards //**

1st Prize, Public Prize and Critics Award at the Certamen Coreográfico de Madrid

Nominee AEROWAVES 2010

*“A shocking choreography of great beauty, accompanied by a moving music which gives the feeling of a “live videoclip” - El Cultural*

*“An intense choreographic proposal with a great technical development which maintained the very severe audience expectations and made the public anxious to see a representative piece of what is going on in the dance “made in Galicia.” - Cultura Galega*



## **LA MACANA**

The Galician company was founded in 2009 by choreographers and performers Caterina Varela and Alexis Fernández, who after working together in different companies decided to go their own creative way. Their award winning 1st creation “VEN” received an enthusiastic response on the international dance circuits being performed in more than 20 different countries. Since then Caterina and Alexis have been creating “SHURE PG48“, “SOMETIMES” and “NOT TITLE YET”, the latest being a co-production with CCN Roubaix (FR). La Macana nurtures collaborations with several artists and Galician companies and both Caterina and Alexis combines their creative work with pedagogic engagements by guest teaching at various international centers.

[www.lamacana.es](http://www.lamacana.es)

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**Lander Patrick (P)**

**Cascas d'Ovo / Eggshells**

**LUCKY TRIMMER Tanz Performance Serie # 19 - April 2013, SOPHIENSAELE**

*This is not a love story*

Two blindfolded men face each other. Through caresses and provocations, they claim their territory, feel their faces and test the ground. They give and receive and go forward to reclaim what was once theirs. This is not a love story or is it?



**Choreography** // Lander Patrick  
**Performance** // Lander Patrick & Jonas Lopes  
**Music** // "Like a Virgin" by Big Daddy  
**Costume Design** // Lander Patrick  
**Production** // Clara Antunes  
**Co-production** // Materiais Diversos  
**With the support of the Goethe Institut**

**Awards** // 2nd prize at the VII "No Ballet" International Choreography Competition Ludwigshafen, 2012  
Nominee Aerowaves 2014

**Additional Performance Dates** // Aerowaves Spring Forward, 24-27 April 2014, Stockholm

*"This choreography expresses a surprising encounter. Playful moments are triggered, a strain of an innocent and blind love lies in the air"* - **Sofia Soromenho (Mais Crítica)**



## **LANDER PATRICK**

Born in Rio de Janeiro (Brazil), Lander Patrick graduated from the Escola Superior de Dança (ESD) in 2011. The same year he received a scholarship to be part of the Erasmus program in ArtEZ Hogeschool voor den Kunsten (Netherlands). In 2009 he joined the Escola de Dança do Conservatório Nacional (EDCN), while completing his formation at the ESD.

Patrick has created his own work but has also choreographed in collaboration with artists from different fields within the German program "European Roots Movement" (edition #10 and #11). In Portugal he worked as a dancer with Luís Guerra,

Joana Antunes, Margarida Bettencourt. He also joined the CeDeCe dance company (P) and Persona Company (P). He collaborates regularly with Tomaz Simatovic (SLO) in many residencies and presentations in Germany, The Netherlands and Austria.



**Caroline Finn (GB / D)**

**“Bernadette”**

**LUCKY TRIMMER Tanz Performance Serie # 14 - February 2010, Volksbühne im Prater**

*We love the tart part of it!*

*Apple pie making at its best: A charming, although obsessive-compulsive character, Bernadette is faced with a mundane task which spirals into a touchingly futile struggle against chaos.*

Combed and dressed in the manner of a housewife, “Bernadette” oscillates between restrained sequences danced around the preparation of a cake, and violent falls that undo what has been designed in an apparent mastery. The viewer witnesses a struggle between order and chaos, convenances and animal instinct, driven by a music that emphasizes the opposition. Bernadette gradually peels off her civilized attributes and confronts with determination her innermost fears.



**Choreography & Performance // Caroline Finn**

**Music // “In a Manner of Speaking” by Nouvelle Vague,  
Kodo excerpts**

**Costume // Caroline Finn**

**Tours // France, Belgium, Germany, Switzerland, South  
Korea**

**Additional dates // Paris, 27.05.2014**



### **CAROLINE FINN**

The English born Caroline Finn attended the Arts Educational School, Tring before moving to New York where she acquired a BFA degree from the Juilliard School. For 3 years she was a member of Ballet Theater München before joining Ballet Preljocaj (FR) and later working with Carolyn Carlson on her 2011 creation “We were Horses”. In June 2009 Caroline was invited as one of the six international choreographers to take part in the swiss intensive choreographic workshop (SiWiC). Alongside her professional dancing career, Caroline has created her own work and has also been commissioned new productions by the Donlon Dance Company (D),

Compagnie DIEM (FR), Tanz Luzerner Theater (CH) and Cross Connection Ballet (DK). She was also selected as one of the four choreographers to interpret the John Cage's "Sixteen Dances" for the Munich DANCE Festival. Caroline has created up to now two full-length pieces for the opening of the autumn dance festivals in Kempten: “Paradise for Beginners” in 2012 and “Flora in the Slaughterhouse” in 2013. She is the recipient of the “New Adventures Commissioning Award 2014” granting her a new creation for Leeds based company, Phoenix Dance Theatre. The piece will be part of the company's 2015 touring triple-bill. Caroline is based in Munich where she teaches regularly at various dance studios. She is a member of Tanztendenz München e.V.

[www.carolinefinn.com](http://www.carolinefinn.com)

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